



THE CASE STUDY

PROJECT DETAILS

Location
Remuera, Auckland

Project Type
Two-lot subdivision, residential

Architect
10x10 Architecture

Project Lead
Elaine Cheung

FEATURED PRODUCTS

• Oblique™ Weatherboard

On a sloping site in Remuera, one family's brief for two homes called for a design that looked as good as it performed, striking a balance between architectural ambition and everyday practicality.

PROJECT OVERVIEW

The two-lot subdivision was never intended as a speculative build. Both homes were designed for an owner-occupier client, created to accommodate their immediate and extended family in a practical, cohesive living arrangement. This brief shaped decisions from roof form down to cladding profile.

"The architectural language aimed to be contemporary, minimalist and timeless," says Elaine Cheung, Project Lead, 10x10

Architecture. "Simple geometric forms, a restrained material palette, strong vertical lines and a hint of natural timber on lot two were used to create a clean but warm residential character."

The client had a clear preference from the outset for pitched roof forms over flat ones, favouring a more conventional and robust approach to long-term weather protection. Combined with the sloping nature of the site, this meant the building form had to be carefully worked through in response to planning requirements, including height in relation to boundary controls. The result is two homes that are in harmony with their site.

For the cladding, Hardie™ fibre cement was specified across both homes. "Oblique™ Weatherboard provided the clean, contemporary appearance we were looking for, while allowing us to work confidently with a darker colour palette."

Vertical timber shiplap and cedar were considered as alternative cladding materials, with cedar featured as an accent on Lot 2 alongside the Oblique™ Weatherboard. Used selectively, it provides



OBLIQUE™ WEATHERBOARD

Oblique™ Weatherboard is a ship-lapped fibre cement weatherboard with a distinctive splayed edge that creates clean lines and subtle shadow effects. Available in two widths (200mm and 300mm) and suitable for both horizontal and vertical applications, it offers architects and homeowners exceptional design flexibility.

“The vertical Oblique™ Weatherboard profile reinforces the sense of height and creates simple, consistent shadow lines across the façade”



warmth, texture and contrast, creating a balanced façade that blends contemporary design with natural materials.

“We were aiming for a contemporary and timeless architectural language, with a balance between darker painted cladding and warmer natural timber elements. The vertical Oblique™ Weatherboard profile reinforces the sense of height and creates simple, consistent shadow lines across the façade”

Durability and low maintenance were key considerations for the project, particularly given the long-term ownership and maintenance requirements of the development. “We wanted a cladding material that would retain a clean, architectural aesthetic over time while minimising the ongoing upkeep typically associated with natural timber cladding.”

“We found Oblique™ Weatherboard straightforward to work with, which supported the construction programme. The product also provided a consistent finish across the development and was supported by established installation and weathertightness detailing.”

10x10 Architecture also liked how the product’s BRANZ appraisal gave both the design and construction teams confidence, with no significant issues raised by council or inspectors in relation to the cladding throughout the project. Builders on site reported a similarly straightforward experience, with the product’s availability and consistency helping keep the programme on track.

The finished homes present a clean, contemporary street presence – dark, vertically-clad forms with pitched rooflines and warm timber accents, shaped as much by the site as by the client’s brief. The final outcome is a project that shows how the right cladding choice can support a design language built for the long term.