



THE CASE STUDY

PROJECT DETAILS

Location

Lincoln, Canterbury

Project Type

New home build

Architect

Michael McNulty, MOA Design

Designer

Jessica O'Rourke, Jessica Interior Designs

Builders

Kelvin Delamore and Kayla Haywood, KAD Build

Merchant

ITM

FEATURED PRODUCTS

- Oblique™ Weatherboard
- Hardie™ Groove Lining

A Canterbury couple designed their ultimate country home from scratch, pairing natural schist with Hardie™ fibre cement cladding to create a modern farmhouse that feels both bold and completely at ease in its rural setting.

PROJECT OVERVIEW

Steve and Lara spent years picturing the home they wanted before finally sitting down to design it themselves. On a generous section in Lincoln, that vision has become a 405m² modern farmhouse with four bedrooms, three bathrooms, a home office and a dedicated wine cellar, all gathered beneath a sweeping pavilion roofline that gives the home quiet authority against the wide Canterbury sky.

The exterior uses contrast for maximum visual impact. Local schist stone meets Oblique™ Weatherboard finished in Watty Earth Child - a muted tone chosen to settle into its rural surrounds rather than compete with them.

It was the way Oblique™ Weatherboard sat alongside the stone that first won them over – a pairing recommended by their architect, Michael McNulty of MOA Design. Oblique™ Weatherboard's proven durability, sustainability and low-maintenance performance sealed the decision. Hardie™ Groove Lining carries the durability of fibre cement up into the soffits, tying the exterior together from wall to eaves.

"The two profile sizes let me mix and match, so the cladding sits against the natural stone with real contrast. That play between materials gives the home its warmth," says builder Kelvin Delamore of KAD Build. "Oblique™ Weatherboard also installs with ease, it lasts and supply stays reliable. Clients know the name, so they trust it from the start."

Inside, cathedral ceilings rise above the main living space, the main bedroom



HARDIE™ GROOVE LINING

Hardie™ Groove Lining brings textural warmth and architectural detail to soffits and interior spaces. Its grooved profile adds rhythm and visual depth, while delivering durability, stability and low maintenance.

OBLIQUE™ WEATHERBOARD:

Oblique™ Weatherboard is a ship-lapped fibre cement weatherboard with a distinctive splayed edge that creates clean lines and subtle shadow effects. Available in two widths (200mm and 300mm) and suitable for both horizontal and vertical applications, it offers architects and homeowners exceptional design flexibility.



and the lounge, framed by recycled Australian hardwood beams shipped across the Tasman after a long search for exactly the right timber.

"Photos do not do the beams justice," Lara says. "We marvel at them every day."

Getting the beams into place was no small feat. Delamore points to the shipping, fabrication and structural challenges they presented, but the result is a feature that now anchors the entire home.

A schist fireplace grounds the open-plan living area, echoing the exterior stonework and drawing the surrounding landscape indoors. Nearby, the kitchen is built around a marble-look benchtop threaded with copper, a finish that plays quietly against the timber beams overhead. Steve's favourite room, the wine cellar, completes the home. It's a unique space that guests are consistently drawn to and reluctant to leave.

For the homeowners, every material decision for their dream home was made on their own terms. The pairing of schist stone with Oblique™ Weatherboard and Hardie™ Groove Lining stands as the clearest expression of that vision – a home shaped around its landscape, built to last within it.



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